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Famous Pianists and Their Technique A brief study in the history of early pianoforte technique, ending with an exploration in the methods of practice and performance used by reputable contemporary pianists. "The Art of Playing the Harpsichord"-Paris 1716 Treatise on Harpsichord

Famous Pianists and their Technique by Corey Knick

26- Jerry Lee Lewis (1935, United States) Rock pioneer, his virtuosity and stage performances made him one of the most famous pianists in history. Capable of pressing the keys with his foot, at the same time as with his hands, Lewis is nicknamed "The Assassin" for his behavior on the piano.

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By surveying and presenting the most important pedagogical tools in the history of piano, a student is left to their own devices to apply what they learn to their own playing. I HIGHLY recommend this to anyone with a serious interest in bettering their technique, in teaching the piano, or both.

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This book is a wonderful technical resource for mature pianists that want to really discover the secrets of how the immortal professional pianists of our century and the last polished their piano technique. This is a great comprehensive book of all of the best pianists and their mechanical ways of doing things at the keyboard.

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