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The Cambridge Companion To American

Book description. The Cambridge Companion to American Poets brings together thirty-one essays on some fifty-four American poets, spanning nearly 400 years, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, 'confessional' poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.

The Cambridge Companion to American Poets edited by Mark ...

This Companion provides a comprehensive account of the scope, impact, and critical possibilities of the transnational turn in American literary studies. It situates the study of American literature in relation to ethnic, postcolonial, and hemispheric studies.

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Amazon.com: The Cambridge Companion to American Modernism ...

The Cambridge Companion to American Gothic offers an accessible overview to both the breadth and depth of the American Gothic tradition. This subgenre features works from many of America's best-known authors: Edgar Allan Poe, Toni Morrison, Stephen King, Anne Rice, Henry James, Edith Wharton, William Faulkner, and Flannery O'Connor.

The Cambridge Companion to American Gothic (Cambridge ...

'The Cambridge Companion to Latina/o American Literature is a comprehensive compilation of literary criticism regarding Latin literature. González... opens the volume with a chronology of significant historical events affecting the Latin community and of seminal texts within the Latin canon.'

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This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty-first centuries. It surveys primary and secondary writings under the evolving category of gay and lesbian authorship, and incorporates current thinking in US-based LGBTQ studies as well as critical practices within the field of American literary studies.

The Cambridge Companion to American Gay and Lesbian ...

This Companion addresses the distinctive Jewish American contribution to American literary criticism, poetry and popular culture, establishing the broadest possible context for the discussion of Jewish American identity as its intersects with the corpus of American literature.

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This Companion takes up the concept of the American Renaissance and explores its origins, meaning, and longevity. Essays by distinguished scholars move chronologically from the formative reading of American Renaissance authors to the careers of major figures ignored by Matthiessen, including Stowe, Douglass, Harper, and Longfellow.

The Cambridge Companion to the Literature of the American ...

The Cambridge Companion to Slavery in American Literature . Luckhurst, Mary 2019. A Companion to World Literature . p. 1. This Companion provides a comprehensive overview of African American theatre, from the early nineteenth century to the present day.

The Cambridge Companion to African American Theatre edited ...

Cambridge Companions are a series of authoritative guides, written by leading experts, offering lively, accessible introductions to major writers, artists, philosophers, topics, and periods.

Cambridge Companions

Link, Eric Carl, and Gerry Canavan, eds. The Cambridge Companion to American Science Fiction. Cambridge UP, 2015. One should note first that this is not really useful as a reference book. It is not a comprehensive history or guide to authors. Rather, it is a collection of readable essays on topics shaping current trends in American science fiction.

The Cambridge Companion to American Science Fiction by ...

The Cambridge Companion to American Science Fiction is a valuable if sometimes eccentric addition to the bookshelf. First, it's actually rather useful to have a companion unabashedly about the American tradition.

The Cambridge Companion to American Science Fiction ...

Cambridge University Press, Dec 1, 2011 - Literary Criticism - 310 pages 0 Reviews This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth...

The Cambridge Companion to Nineteenth-Century American ...

The Cambridge Companion to American Women Playwrights. Brenda Murphy. Cambridge University Press, Jun 28, 1999 - Drama - 285 pages. 1 Review. This volume addresses the work of women playwrights...

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The Cambridge Companion to American Gothic. Cambridge : Cambridge University Press, 2017. The Cambridge Companion to American Gothic offers an accessible overview to both the breadth and depth of the American Gothic tradition.

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